

Ghosts by Daylight – A Memoir of War and Love
by Janine di Giovanni.
Bloomsbury Publishing plc., 2011.

The writing of Janine di Giovanni is always powerful and searingly honest. *Ghosts by Daylight* represents her most open engagement with the events of her own life and is written with predictable grace and potency.

Ghosts by Daylight tells the story of her love affair with and ultimate marriage to the cameraman Bruno Girodon, the fits and starts of its early years and the passion and greater degree of settlement once they both started to live in Paris where their son Luca was born.

Di Giovanni dedicates the book to Bruno, adding in brackets, (This is my love letter), and although the story it tells is one that reveals almost every detail of their relationship, and especially the way it gradually fractured as each tried to struggle with the post traumatic stress engendered by their many years in war zones, it is clearly written with love throughout.

Ghosts by Daylight is an eloquent testimony to an all-conquering love between a man and a woman, even when the burdens of their shared life experience make it impossible for them to live together; it is also the most powerful reminder possible of the strain and stress endured by those who cover war zones in all their horror so that we can receive brief reports of them on the evening news.

Rabbi Dr Charles H Middleburgh